

The Art of Seduction

January 12-March 18, 2012

Bonnie Seeman
(untitled) bowl
Porcelain, glass
11"x11"x6.5"



Exquisitely Crafted Temptations

Curated by Gail M. Brown

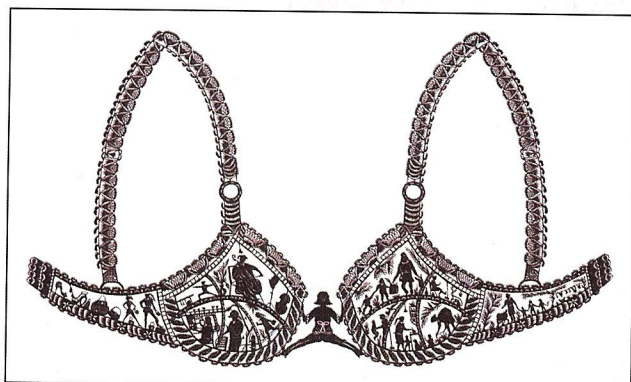
Curator of Contemporary Craft

Reception: February 16, 5-7pm

Curator Talk: 6pm

**The Rouse Company Foundation
Gallery**

Howard Community College
10901 Little Patuxent Parkway
Columbia, MD 21044
www.howardcc.edu



Catherine Winkler Rayroud
"Women's Liberation? What Liberation?"
Framed papercutting
33.5"x 23"



Jon Eric Riis
"Anatomy Tapes #2: Blondes,
Brunettes Redheads."
Tapestry.
Woven metallic threads, horsehair.
1.5"x101" each

The ART of SEDUCTION

Curator's Statement

The ART of SEDUCTION, the Exhibition.

Seduction is a term with very compelling energy. From the French, to lead away or to persuade (to, perhaps, wrong doing, to victimize, to prey). But here, I am drawn to the positive, charismatic connotations of *beguile*, *lure* and *entice*.

These artfully seductive objects are visual *temptations which attract and hold* our attention, imaginations and appreciation. By their *incomparable personal commitment and exploration, often daring experimentation and focus on singular, perhaps provocative, ideas*, artists add unexpected breadth and dimension to our material culture. These works are gathered to celebrate the *sensual nature of crafted objects* - aspects of the handmade, the tactile, the material mastery, ideas of personal consequence and exquisite, unique forms.

The breadth of possibilities is influenced by subjective interpretation: what *is* seductive? What is memorable? Who makes riveting work which is stimulating and unforgettable? What engages each of us? At its most inclusive, I perceive that the topic is entwined indelibly in "the personal"... for maker and viewer, alike. And, further enriched by a seemingly, unlimited wealth of choices.

What *is* seductive? The subtle and implied. The blatant and bold. The public or the intimate. The grandiose or the miniature. Excess or minimalism. Classic beauty and fluid grace or new, personal, even quirky, definitions. The enigmatic or the clear. Narrative or not. The latest, newest, hottest or nostalgia and memento. Sleek perfection or finger marks of the maker. Mystery or clarity. Come hither or stay away. The humorous or the somber. The explicit or the suggestive. The universal or the specifically individual. The known or the new.

What is initially appealing and arresting may then become most personally memorable...the content or the context. The juxtaposition of unlikely contrasts and combinations. The intention and the resolve or the "*je ne sais quoi*."

These unique, contemporary, handmade forms offer generous enticements: *tactilely* in seductive material palettes and processes, *emotionally* by the intuitive nature of the frames of reference and *intellectually* by the power and context of the artists' potent stories. In clay, fibers, glass, jewelry, metals, wood and mixed media palettes, these tempting objects introduce the work of exceptional makers.

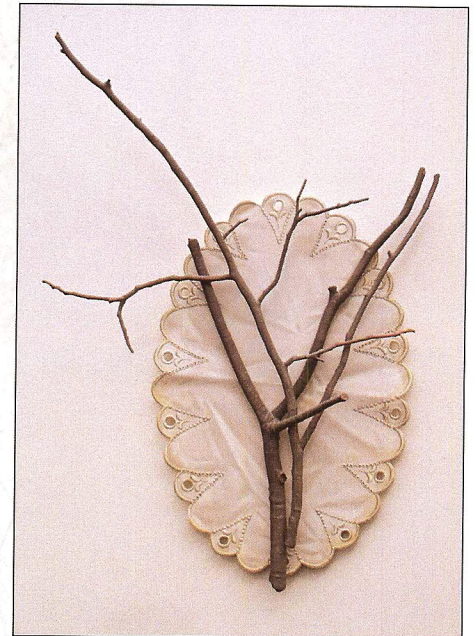
It may be figurative, recalling shared association and experience. It may harken to and hold aspects of the natural world. The narratives may offer complex storytelling or pithy commentary, diverse moods, unexpected fantasy, piercing wit or unrelenting observations. The material palette may enhance the voluptuous, sensual nature of the form. Handmade objects attract, hold and make lasting memories.

What *is* seduction.... *the inability to look away!**returning to the object overtly or covertly and to recurring thoughts of it.* What draws, entices, seduces *you*? The tactile magnetism of these rare, exceptionally well crafted works of imagination and unique vocabulary attracts, beguiles and offers the promise of untold visual adventures. There are so many exquisitely conceived and crafted temptations.

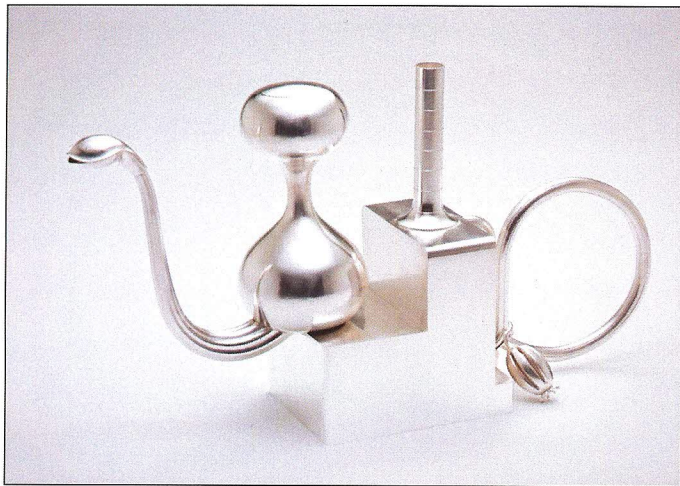
By Gail M. Brown, Curator of Contemporary Craft



Lin Stanionis
"Awakening"
Brooch, 18k gold, sterling, garnets,
enamel, snake skeleton
4"x3.5"x.5"



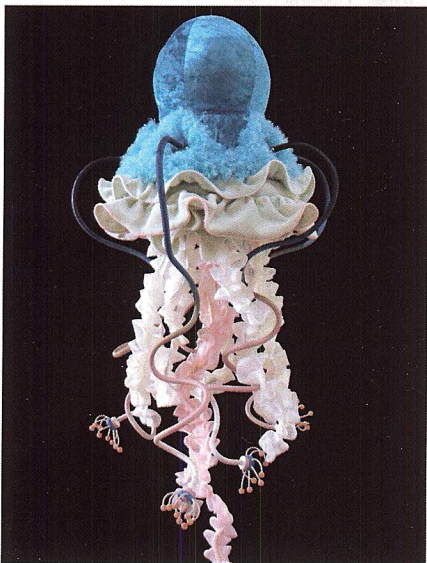
Ron Isaacs
"A Marriage."
Acrylic on birch plywood construction
22"x15.25"x4"



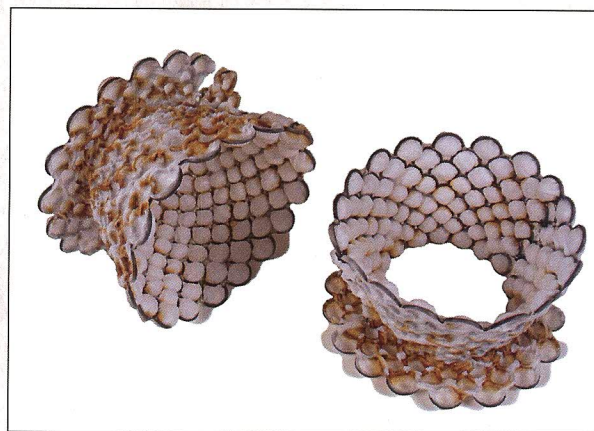
Tom Muir
 "Twin Risers." Teapot.
 Sterling Silver
 8.5"x4"x14.5"



Tracy Krumm
 "Shield (Dickey)" Sculpture.
 crocheted copper, fine silver,
 reformed found objects, patina, resin
 17"x15"x14"



Renee Adams
 "Hairy Medusa." Sculpture.
 Fabric, epoxy, clay, acrylic paint, wood, flocking
 29"x16"x17"



Sharon Massey
 "New Cuffs." Bracelets.
 Iron wire, cotton muslin, wax
 6"x6"x6" each

emiko oye
 "Winter's Brush" from the Musee Series
 Necklace, Cuff and photo print in
 repurposed Lego Bricks.
 15.5"x15"x3"

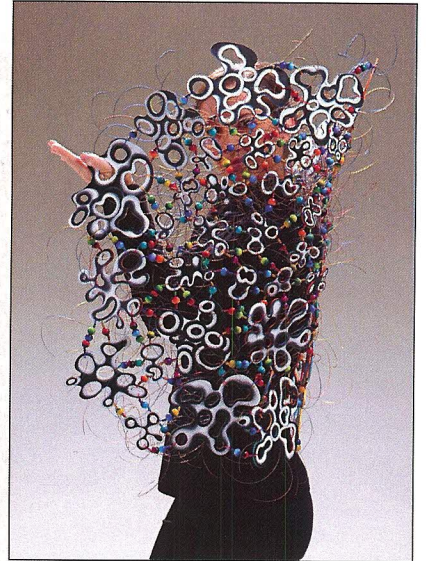


Jill Baker Gower
 "Reflection #4." Sculpture.
 Vitreous enamel on copper,
 convex mirrors, peacock feather,
 copper, graphite on MDF
 10"x 10"x 7"





Julia Barello
 "Wisteria." Cutout.
 Recycled MRI films
 27"x42"



Marjorie Schick
 "Veil of Dreams"
 Body sculpture, painted wood, dyed
 monofilament, aluminum coils.
 40"x40"x1.5"

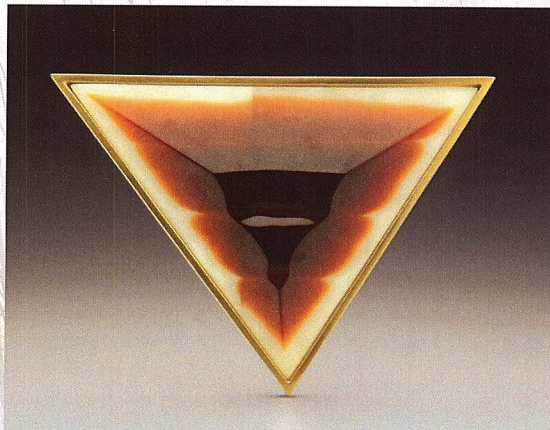
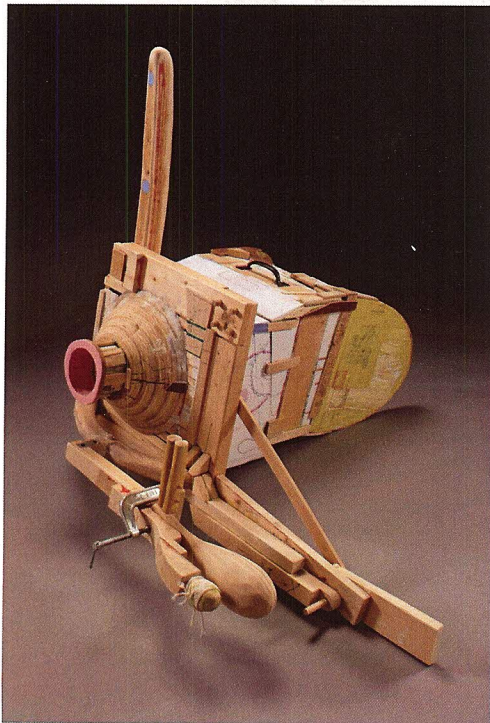
Tanya Batura
 (untitled) sculpture.
 Clay, acrylic
 12"x16"x17"



Travis Townsend
 "Maproom." Sculpture.
 Wood, paint, mixed media
 38"x41"x39"



Amy Rueffert
 "Patchwork Trophy: Caged Clown."
 Sculpture.
 Blown and fused glass, decals,
 vitrolite, milk glass
 12"x5"x3"



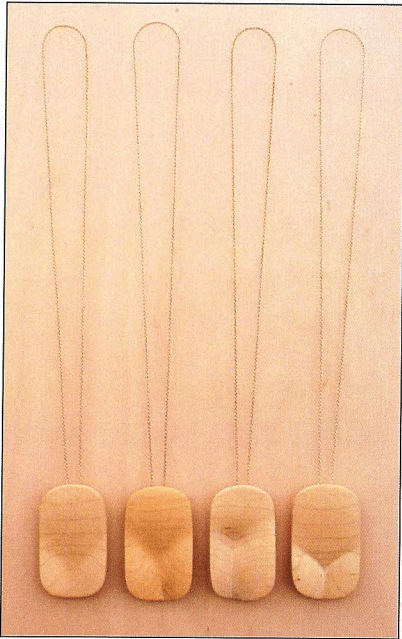
Donald Friedlich
 "Translucence #51"
 Brooch, glass, 22k gold,
 sterling, 14k gold
 3"x2.5"x.5"



Norwood Viviano
"First Generation Artifact:
Lace Pillow."
Cast bronze sculpture
16"x13"x4"



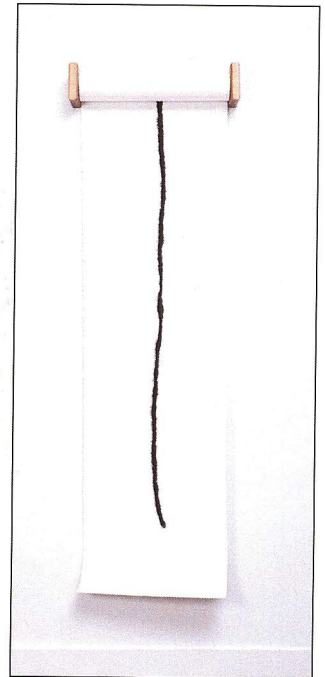
Christyl Boger
"Figure With Dolphin." Sculpture.
Glazed white earthenware, gold
luster
27"x24"x18"



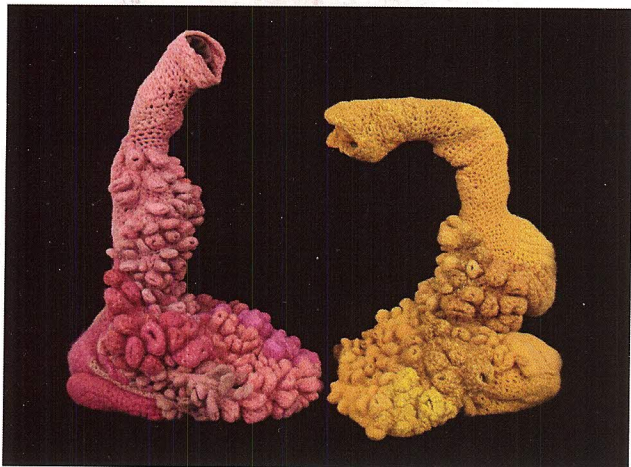
Julia Harrison
"Pendant Series A,B,C,D"
Maple, sterling, epoxy, wax
2.25" x 1.25" x .5" each.



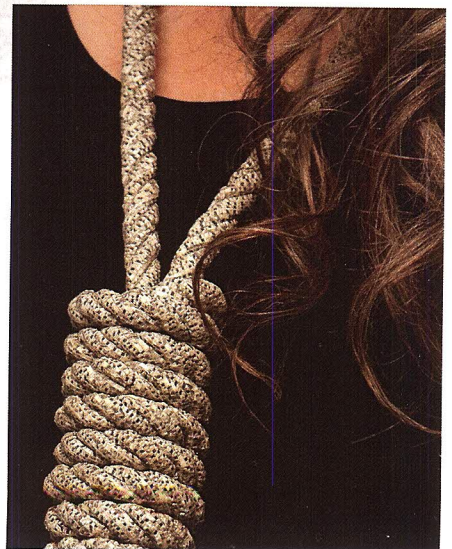
Gina Westergard
"Within." Vessel.
Copper, brass, goldleaf, enamel,
paint, chrysoprase gemstone.
4.5"x10d"



Sonya Clark
"Long Hair"
Print, paper, wood
360"x24"



Amy Long
"Conversation Pieces." Sculpture.
Crocheted and felted wool yarn, stuffing
34"x47"x19"



Kathy Buszkiewicz
"Slip Knot."
Neckpiece.
U.S. Currency
72"x8"x2"



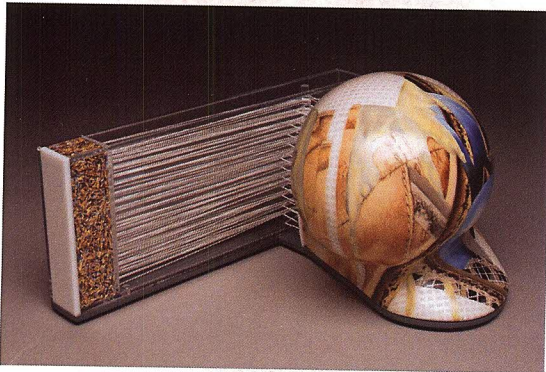
Susan Hagen
 "Recollection Tableaux:
 Quilting Party." Diorama.
 Wood, sheet metal, polymer,
 Barbie accessories, paint,
 polyurethane
 14.5"x26"x18"



Kim Dickey
 "Peruque." Sculpture.
 Glazed porcelain on concrete base
 20"x13"



Richard Saja
 "...and a half extinguished fire is
 soon relit." Stitchery.
 Embroidered toile panel, cotton
 fabric, cotton floss
 20"x24"



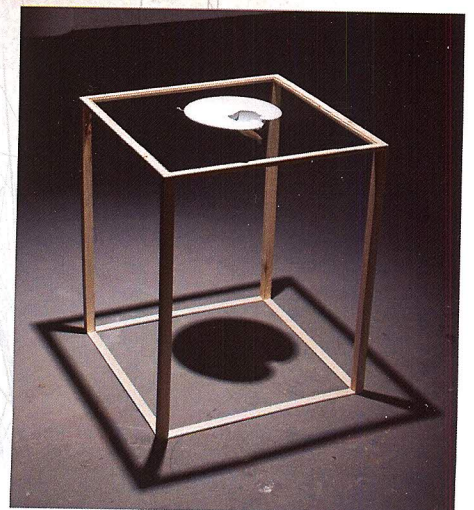
Darien Johnson
 "Reverberate." Sculpture.
 Porcelain, mixed media
 11"x19"x17"



Matt Hutton
 "Core Sample #10"
 Sculptural end table, fir, ash
 29"x29"x9"



Phil Renato
 "Push(bodyfile)"
 Brush, bronze, ABS plastic,
 polyurethane
 4"x3"x1.5"

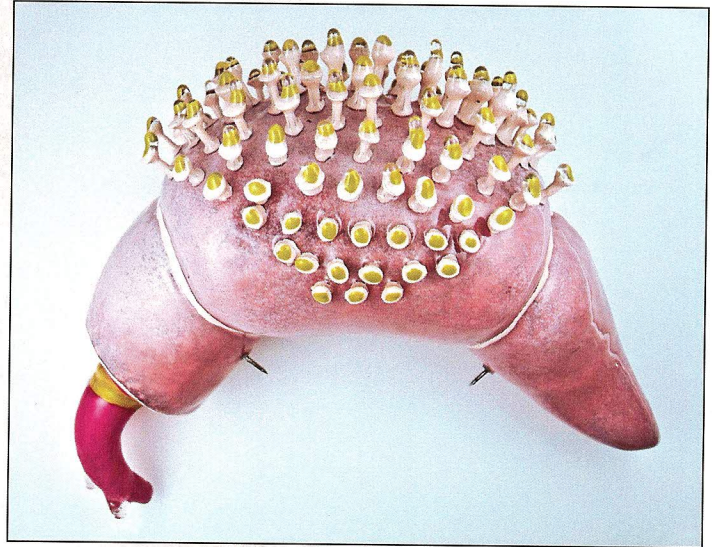
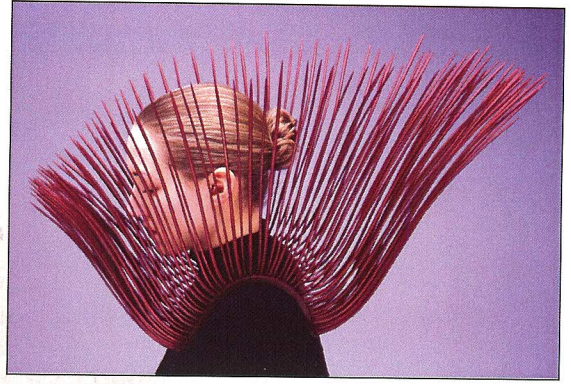


Virginia Griswold
 "Slip." Sculpture.
 Glass, porcelain, rubber, basswood
 36"x28"x28"

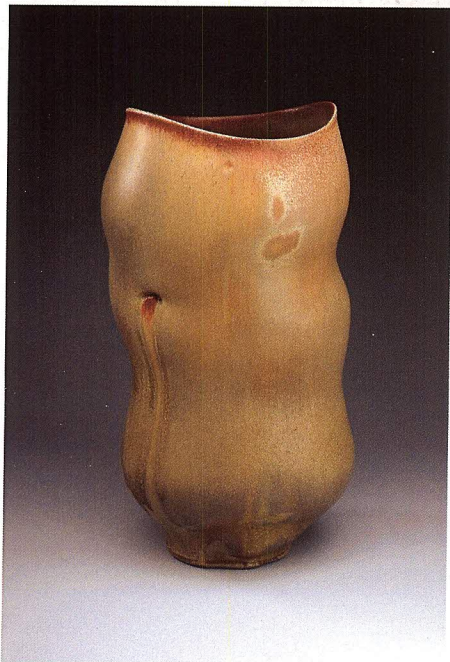


Wendy Huhn
 "Outlaw." Textile.
 Painted and sanded canvas, acrylic paint, heat transfers,
 horsehair netting, screen printing, machine quilting, bound
 with beads
 60"x50"

Jesse Mathes
 "Shy." Collar.
 Copper, prismacolor, liver of
 sulphur patination
 20"x14"x24"



Jillian Moore
 "Wurmiz." Brooch.
 foam, composite & epoxy resin, fabricated copper,
 polymer clay, steel, paint
 4.5"x8.5"x4.5"



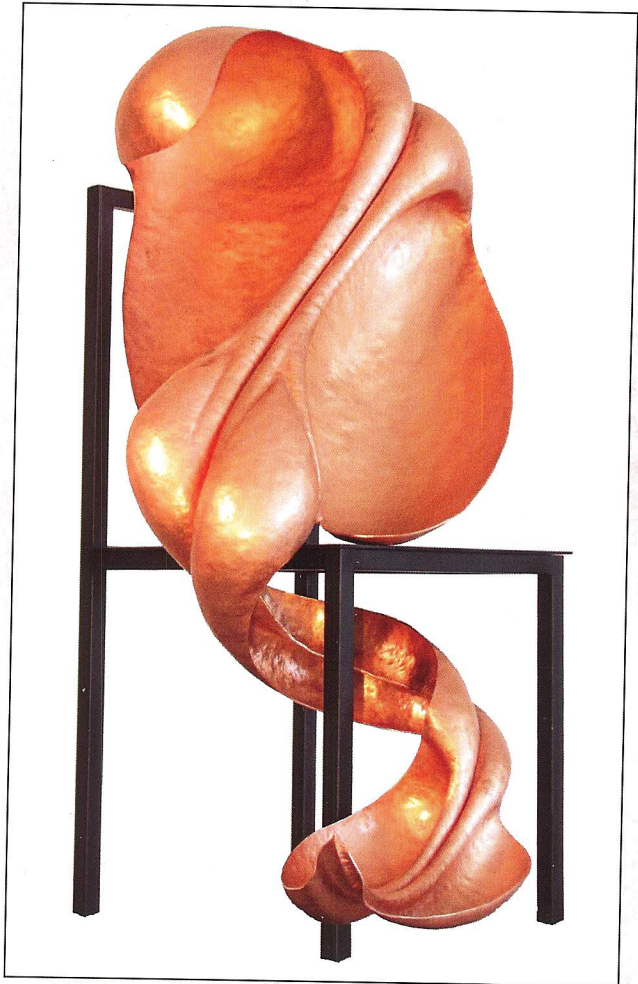
Chris Gustin
 "Vessel with Dimple #1002"
 Stoneware clay, glaze
 35"x17"x18"



Susan Taylor Glasgow
 "If Glass Were Fabric."
 Sculpture.
 Glass, wire, nylon ribbon
 25"x19"x12"

Jennifer Halvorson
 "Thirst." Sculpture.
 Cast glass, cast bronze
 3"x4.5"x4.25"





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Gallery Hours: Mon-Sun, 10am-8pm

Kai Wolter
"Epidermal Plane VI."
Sculpture.
Hammered copper, steel
32"x14"x16"



Jessica Calderwood
"Éclair." Plaque.
Enamel, copper, brass,
laser-cut steel
16.5"x20.25"x3.75"



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