MASTERY IN JEWELRY & METALS:

IRRESISTIBLE OFFERINGS!

GAIL M. BROWN, CURATOR
Mastery in Jewelry & Metals: Irresistible Offerings!

Gail M. Brown, Curator

**Participating Artists**

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<td>Douglas Harling</td>
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WHAT is Mastery?

The pursuit and attainment, achievement of purpose, knowledge, sustained accomplishment and excellence. The creation of irrepresible, important studio jewelry and significant metal work: unique, expressive, often remarkable, wearable objects, hand wrought vessels which address utilitarian purpose and tactile enticement, distinctive, arresting sculptural forms, unforgettable, temporary and permanent public installations- all of which have challenged, consecutively seduced and retained as indelible memory, from the creativity in this community.

Founded in 1969, SNAG has brought together makers of singular, individual, personal goals, values and commitment to the field- a tribe of unique and collective imagination, of passion for their exploratory works - and then spotlighted their presence and production, creating attention by avid audiences eager for those unexpected challenges.

Individuality within the diverse and unexpected possibilities. Appreciation for historic and ceremonial precedents. Next dialogues within the continuum of traditions and craft history. Evolving or revolutionary ideas. Subtle or overt actions. Elegant or whimsical outcomes. Pushing or leaping over limits. Respect and absorption of the knowledge and experience of precedents. Generous sharing of individual discoveries; teaching and dialogue in and out of the studio and academic communities.

Addressing the body: ears, chest, fingers, neck, shoulders, wrist. The domestic scene as stage- function identified, utility as task and ritual objects as design inspiration. The dialogue of unending possibilities for sculptural forms. The intrigue of complex ideas for temporary and permanent installations. Metals, enamel, stones, clay, glass, mosaics, wood, mixed and repurposed materials. Annealed, anodized, assembled, beaded, built, carved, cast, collected, constructed, crafted, designed, enameled, folded, formed, fused, gilt, inlaid, knitted, mokume-gane, molded, oxidized, printed, raised, set, smithed, snipped, stitched, technology, woven.
What IS Mastery?

A singular idea, a function, a symbol becomes a concept, a series, a marker- a recognizable visual attitude and identifiable vocabulary which grows into an observation, a continuum, an unforgettable commentary. Risk taking. Alone and juxtaposed….so many ideas inviting exploration.


What is MASTERY?

Larger provocations identified, striven for and met, refinements, working rhythms, sequential self-challenges proceeding onward. New more daring goals. Individual evolutions building presence, prowess and virtuosity. The attainment of a visual ease and grace, while narratives and vocabularies build, blossom and become part of craft history.

Those well-known and acknowledged. Their works visually and actually well-travelled, exhibited, documented. They are artists, jewelers, metalsmiths, craftspeople who have vigorous, prolific studio practices while they are experienced, generous and inspiring educators. They are identified nationally and internationally, working, teaching, influencing the individual and collective story of SNAG at 50.


Gail M. Brown, Curator
Don Friedlich
_Lumina Series Brooch_
Borosilicate Glass, Dichroic Glass, 14k Gold
2018
Photo: Sanders Visual Images

Linda MacNeil
_Neck Collar No. 30_
Glass, 24K Gold Plated Brass
2017
Photo: Bill Truslow Photography

Hiroko Sato-Pijanowski
_Mokume-Gane Candy Box_
Fine Silver And Shakudou
2019

Julia Barello
_Light Blue Triplet_
Dyed X-ray Film, Monofilament, Sterling Silver
2016
Suzan Rezac
*The Eclipse*
24K Gold, 18K Gold, Fine Silver, Sterling Silver
2018

Doug Bucci
*Islet - Bracelet*
3D Printed Stainless Steel & Custom Silk Box with Numbered Stainless Badge
2010-present

Robin Kranitzky and Kim Overstreet
*Reveal*
Acetate, Acrylic, Bamboo, Brass, Copper, Glass, Paper, Porcupine Quills, Shell, Thread, Wood, Wood Putty
2016
Photo: Allen Hurdle

Lisa Gralnick
*The Gold Standard Part III: Three Brooches, Three Centuries*
18K Gold, Blood, Enamel, Glass, Plexiglass Frame
2012
Photo: Jim Escalante
Rachelle Thiewes  
*Slipstream*  
Autopaint, Steel  
2012

**Tom Muir**  
*Flower of Sentience - Elephant Snout Belt Buckle*  
Bronze, Copper, Resin Print, Sterling Silver  
2019  
Photo: Tim Thayer

**Harold O’Connor**  
*Across the Mesa*  
Amber, Seven-Fifty gold, Silver, Spectgrolite  
24K Gold  
2016

**Billie Theide**  
*C.T. Colortone: Lincoln (Teapot)*  
Vintage C.T. Colortone Linen Postcards, Birch  
2016

**Beverly Penn**  
*Ceanothus Amaranthus*  
Bronze  
2017  
Photo: Christopher Zaleski
Gary Griffin
*et per se and - Maquette #5*
Steel
2018

Charles Lewton-Brain
*Swoop Bracelet B999*
Electroformed Copper, Garnets, Electroformed 24K Gold, Stainless Steel
2017

Harriete Estel Berman
*Over Growth, Over Abundance, Over Consumption, Overwhelmed*
Copper, Recycled Tin Cans, Vintage Steel Dollhouses
2019

Pat Flynn
*Leaf Locket*
18K Yellow Gold, 22K Yellow Gold, Iron, Mineral Glass, Poplar Leaf, Stainless Steel
2018
Photo: Hap Sakwa
Eleanor Moty
*Coded Brooch*
Quartz Crystal, Sterling Silver, 22K and 18K Gold
2017
Photo: M. Lee Fatherree

Marilyn da Silva
*Quiet II*
Sterling silver, copper, brass, gesso, colored pencil, sand
2016
Photo: M. Lee Fatherree

John G. Garrett
*Babble Basket 3*
Aluminum (plain, painted, salvaged), Brass Wire, Copper Sheet/Wire, Fabric Scraps, Rebar ties, Printed Tin, Steel Armature/Grids, Salvaged Scraps/Wire
2019
Photo: Margot Geist

Sharon Church
*Gaia*
Acrylic Paint, Carved Delrin, Diamonds, Dyed Freshwater Pearls, Epoxy, Found Objects, Labradorite, Oxidized Sterling Silver, PaperClay Over Styrofoam Balls
2018
Photo: Ken Yanoviak

Sharon Church
*Gaia*
Acrylic Paint, Carved Delrin, Diamonds, Dyed Freshwater Pearls, Epoxy, Found Objects, Labradorite, Oxidized Sterling Silver, PaperClay Over Styrofoam Balls
2018
Photo: Ken Yanoviak
Harlan Butt
*Glacier Vessel #5*
Enamel, Silver
2017

Sondra Sherman
*D.T.L.A*
Digital Print On Aluminum, Enamel Paint, Steel, Sterling Silver
2018
Photo: Luna Perri

Rebecca Laskin
*Arm Piece #1 & Arm Piece #2*
Nylon (3D Printed)
Modelled In Rhino, Hand-Painted
2015

Chunghi Choo
*Body Ornament*
Fiber, Pin with Foilstamping, Metal, Stones, Found Object
2010
Lin Stanionis
*Apocrypha*
22K/18K Gold, Sterling/22K Bimetal, Sterling, Octahedral Diamonds, Enamel
2019
Photo: Jon Blumb

Helen Shirk
*Weeds Necklace*
Mild Steel
2018

Bruce Metcalf
*Tiamet's Song*
Boxwood, Brass, Maple, Micarta (Phenolic Resin), Sterling Silver
2018

Keith Lewis
*The Saddest Aisle #23*
Electroformed Copper Goodwill Basket, Enamel, Lens, Mirrors, Plastic, Steel, Sterling Silver, Theatrical Gel
2016
Douglas Harling
*Animate Series (group of 3)*
Cast Bronze Forms With 23.5K Gold Leaf, Fabricated Bronze Bases With Tinned Surfaces
2017

Fred Fenster
*Star David Kiddish Cup*
Pewter
2005
Photo: Tamara Tsurkan

Elizabeth Brim
*Shimmy*
Bronze, Oil Paint, Steel
2019
Photo: Jenny Eden Wolf

Kathy Buszkiewicz
*Double Dutch: Skip the Rhetoric*
U.S. Currency, 24K Yellow Gold, Wood
2016
Mary Lee Hu
*Brooch #38*
18K Gold, 22K Gold
2015
Photo: Daniel Fox

Laurie Hall
*Protest is Patriotic*
Sterling Silver, Mixed Materials (On Parade)
2018
Photo: Dan Kvitka

Chris Darway
*Mechanical Brooch #6 with Box*
Ebony, Copper, Brass, Hematite, Moonstone, Nickel, Stainless Steel
2018
Photo: Chet Bolins

Sandra Enterline
*Duo Pendant*
24K Yellow Gold
Oxidized Sterling Silver, Steel
2016
Photo: Mark Johann
John Marshall
*Ur*
Silver Basalt
2010
Photo: Jerry Davis

John Cogswell
*Pie Server (untitled)*
Sterling Silver
2018

Albert Paley
*Proposal for Portal Gate, Naples Art Museum, Naples, FL*
Graphite And Red Pencil On Transparent Film
2000

Bob Ebendorf
*Ring Around the Rosie*
Mixed Media
2019
Photo: Jonathan Meade
Komelia Okim
Godfather: Memorabilia Vessel
Fine and Sterling Silver, 24k Gold, Sumac Lacquering
2015-2016
Photo: KANG, Jongjin

David Freda
Danis Danis Butterfly
18K Yellow Gold, 950 Platinum, Diamonds, Vitreous Enamel
2017
Photo: David Behl

Arline Fisch
Pink and Purple Bead Necklace
Coated Copper Wire, Sterling Silver, Clasp and Wire
2017

Jack DaSilva
Yad I- Et Dei-Will of God &
Yad II- Verbum Dei-Word of God
Sterling Silver, Formed Anticlastically
2018
Photo: George Post

Komelia Okim
Godfather: Memorabilia Vessel
Fine and Sterling Silver, 24k Gold, Sumac Lacquering
2015-2016
Photo: KANG, Jongjin
Susan H. Hamlet  
*Necklace - Winter Branches*  
Sterling Silver  
2012

Linda Threadgill  
*Ruby Rosette*  
Copper, Enamel, Pearl, Silver  
2018  
Photo: James Threadgill

Michael Jerry  
*Bracelet with Stones*  
Sterling Silver, Semiprecious Stones  
2019

Stephen Saracino  
*Pineapple of Anguish*  
Boar Tusk, Mokume Gane, Sterling Silver  
2014  
Photo: Bruce Fox
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Gail M. Brown, Curator

The 50th Anniversary Committee would like to thank Gail M. Brown for her support and dedication to SNAG, and for curating this exhibition.

50th Anniversary Committee
Elizabeth Shypertt - Chair
Dominique Bereiter
Dan DiCaprio
Don Freidlich
Gwynne Rukenbrod Smith
Jessica Todd
Christiana Updegraff

Stephanie Fedoroff - SNAG Exhibitions Intern

SNAG would like to thank Nora McCarthy and Gallery 2052 for hosting this exhibition in celebration of SNAG’s 50th anniversary.

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Helen Shirk - Weeds Necklace

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The Society of North American Goldsmiths advances jewelry and metalsmithing by inspiring creativity, encouraging education, and fostering community. More information available at: www.snagmetalsmith.org

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